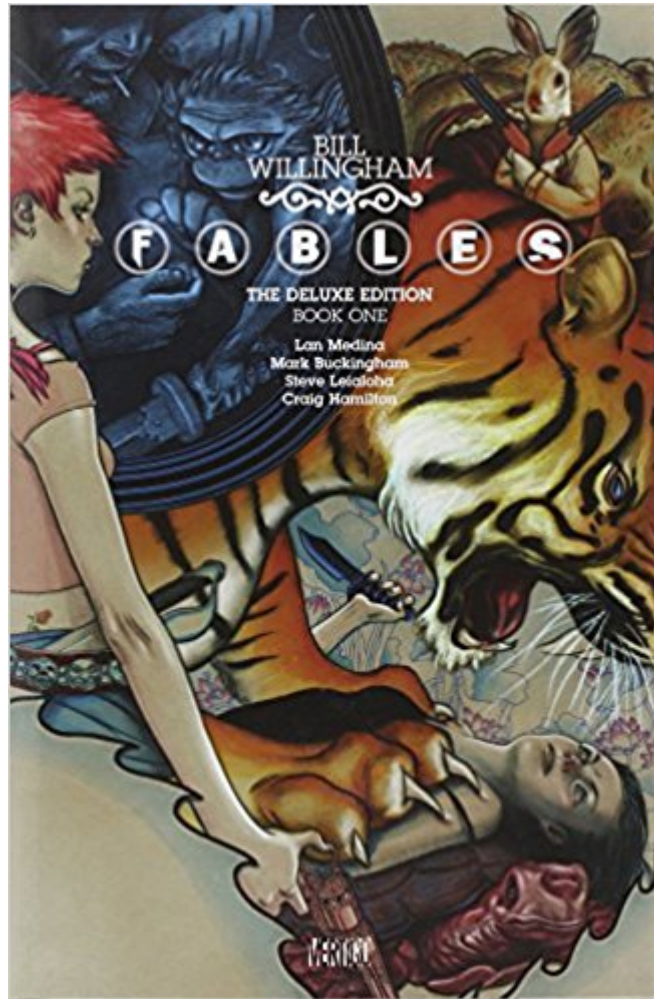


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Fables: The Deluxe Edition Book One



Synopsis

When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters created their own secret society-within an exclusive luxury apartment building on Manhattan's Upper West Side-called Fabletown. But when Snow White's party-girl sister, Rose Red, is apparently murdered, it is up to Bigby, Fabletown's sheriff, and a reformed and pardoned Big Bad Wolf, to determine if the culprit is Bluebeard, Rose's ex-lover and notorious wife killer, or Jack, her current live-in boyfriend and former beanstalk-climber. This Deluxe Edition collects the first two trade paperbacks of the series, issues 1-10, and Bill Willingham's prose story from Vol. 1, as well as character sketches.

AWARDS:
YALSA: 2004 annual recommended list of Quick Picks for Reluctant Young Adult

Readers' Choice Award for Best Hardcover Book: Willingham, Bill. *Animal Farm* (Fables series). DC Comics: Vertigo. Best Hardcover Book: Willingham, Bill. *Legends in Exile* (Fables series). DC Comics: Vertigo. YALSA: 2007 Great Graphic Novels for Teens: Willingham, Bill, Todd Klein, and others. *Fables: 1001 Nights of Snowfall*. 2006. DC Comics/ Vertigo As of 2008, *Fables* has won twelve Eisner Awards. Best New Series in 2003 Best Serialized Story in 2003, 2005 and 2006 (*Legends In Exile*, *March of the Wooden Soldiers* and *Homelands*) Best Anthology in 2007 (*Fables: 1001 Nights of Snowfall*) Best Short Story in 2007 (*A Frog's Eye View*, by Bill Willingham and James Jean, in *Fables: 1001 Nights of Snowfall*) Hugo Award Nomination 2009: *Fables: War and Pieces* was nominated for the first Hugo Award for Best Graphic Story

Book Information

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Graphic Novels > Graphic Novels > Adaptations #20 in Books > Comics & Graphic Novels >

Customer Reviews

After completing the game "A Wolf Among Us", I decided to give this series a try. I couldn't be more pleased with what I found. A great collection of classic literary references mixed in with a fresh perspective on compelling characters taken right from the pages of the ages best fairy tales and folklore. A delight for anyone who's a fan of creativity and mystery.

This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversize deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on [Amazon](#) at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This a much high value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

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These books are among some of my favorite things I own in my whole house. If my house burned down and my cat was safe, I'd probably grab these books if I could! That's probably untrue, but my point is I love them! I've always connected with fairy tales and stories, and it's the one thing I remember about my childhood being totally invested in. These books spoke to me since I heard about them and every moment when I'm reading them I just feel at home. Even during the scenes that aren't totally compelling, I feel like I'm the most comfortable I could possibly be when I have one of these cracked open. I'm reading them at such a slow pace it's laughable, but I'm trying to make this feeling last, since you just can't experience something for the first time a second time! If you have any interest in those fairy tales you grew up with, I recommend you give them a chance!

Great book. Quality binding.

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